

MIAS EDUCATION

Newsletter

A word from Rim Feriani, our Director of Education:

We completed our Heaven 2 course. We studied *The Fusus* with a particular focus on *The Breath of the Merciful*, Creation, and the Two Hands. We are deeply grateful to Cecilia Twinch, Jane Clark, and Stephen Hirtenstein for sharing some of their unpublished translations with us. During this course, we once again emphasized the creative encounters with Ibn Arabi's texts, but this time we also encouraged the voyagers to reflect on how the teachings of Ibn Arabi and the Divine Names can be translated and applied in the actual world we live in. To this end, two voyagers shared their mesmerizing projects which demonstrated their ability to thoughtfully engage with these profound spiritual concepts and bring them to life in tangible and meaningful ways.

We are thrilled to see the continued growth and creativity of our voyagers as they navigate the rich and complex teachings of Ibn Arabi. This course has been a testament to the transformative power of these teachings. We look forward to further exploring these themes in future courses and continuing to deepen our collective understanding and application of the Akbarian wisdom. Stay tuned!

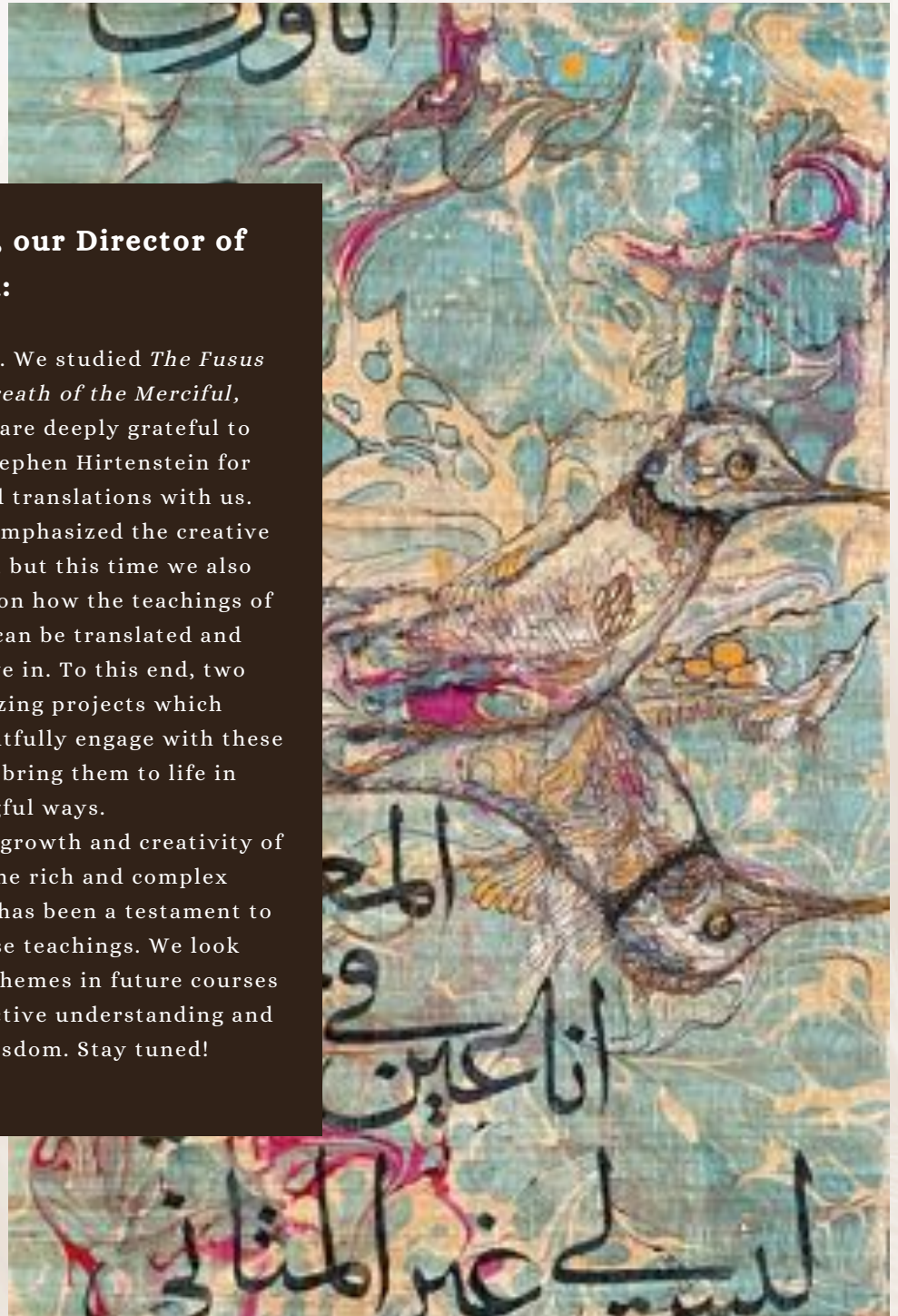


Image by Antonella Leoni

Cecilia Twinch gave a talk for MIAS Latina titled "Más allá de las estaciones: el ave que bebe del océano". It was about the endless journey of transformation and renewal. As we progress on our mystical journey toward union, we receive continuous revelations, moving from one state to another. Cecilia captivated her audience by explaining how this notion of an endless journey represents the very nature of our spiritual existence.



The 2024 Ibn 'Arabi Society Symposium, themed "Light within darkness, the infinite dimensions of Love", took place at the Woolf Institute in Cambridge. The event delved into Ibn 'Arabi's teachings on light, darkness, and love through a series of talks and discussions in the afternoon. Notable speakers included Prof. Paolo Urizzi, Hina Khalid, and Stephen Hirtenstein, with sessions chaired by Prof. Stefan Sperl, Cecilia Twinch, and Omar Zein.



Image by Ana Ludovico

MEET:

Antonella Leoni



Antonella Leoni is an Italian artist in Cairo, passionate about the Art of Arabic Calligraphy and Marbling, expert in Islamic Art. The creative process of Antonella, started and developed in Egypt, seems to be born directly from the Egyptian cultural climate, since its oldest origins. Not only is it inspired by Islamic culture, but it lives in the intuition of the Pharaonic tradition. In Antonella's works, figures and letters emerge from the papyrus coming out of the water, and recognised by the artist, to create an intense, colourful, and powerful universe, fantastic and at the same time rooted in history.

Her works are a fusion of arts and cultures, extremely sophisticated. They hold 'Sophia', that is culture, knowledge, wisdom and spirituality together in a visual thought. These works represent beautiful objects but also works of contemplation and reflection.

Among her most recent international exhibitions: the "Italy, Cultures, Mediterranean" Project in Jordan; the "Al Azhar Al Sharief Forum for Arabic Calligraphy" in Cairo; Biennials of Arabic Calligraphy in Cairo; the UNESCO's Headquarter exhibition "Arabic language, a bridge between civilisations" in Paris; exhibitions in Belgium, Italy, Kuwait, Dubai; the Jeonnam International SUMUK Biennale in South Korea; the "Other Cultures" Sharjah Calligraphy Biennial 10th edition, "Elevation"; "Arabic language beyond the legacy" UNESCO Conference in Rabat; AUD artist talk at the Department of International and Middle Eastern Studies and in the Museum of Calligraphy in Sharjah, Art Symposium at Sultanate of Oman embassy in Cairo.

Antonella allowed some of her paintings to illustrate several initiatives of the MIAS (Muhyiddin Ibn Arabi Society) to promote better understanding of the works of Ibn Arabi and his followers.



antonella9513

See more:

<https://www.thenationalnews.com>



Antonella1439

CREATIVE ENCOUNTERS WITH IBN ARABI

Mirror of my Heart

I am here
without You
for being here
separate from You
seems the only way
I could know You
The only way You could
touch
kiss
caress me
with that other knowing

I am Here
with You
for this heart
has been pulled
across the space between
everything,
everywhere,
trying
trying
trying
to find You

For You left a mirror
in the chambers
of my heart
calling Your face
Your name
Your love
Here
Here
Here
in all
that is here

Telling me
Telling me
Telling me
I am Here
I am
I am
I am
Till I am Your ocean
without a shore
moving though
the chambers of this heart

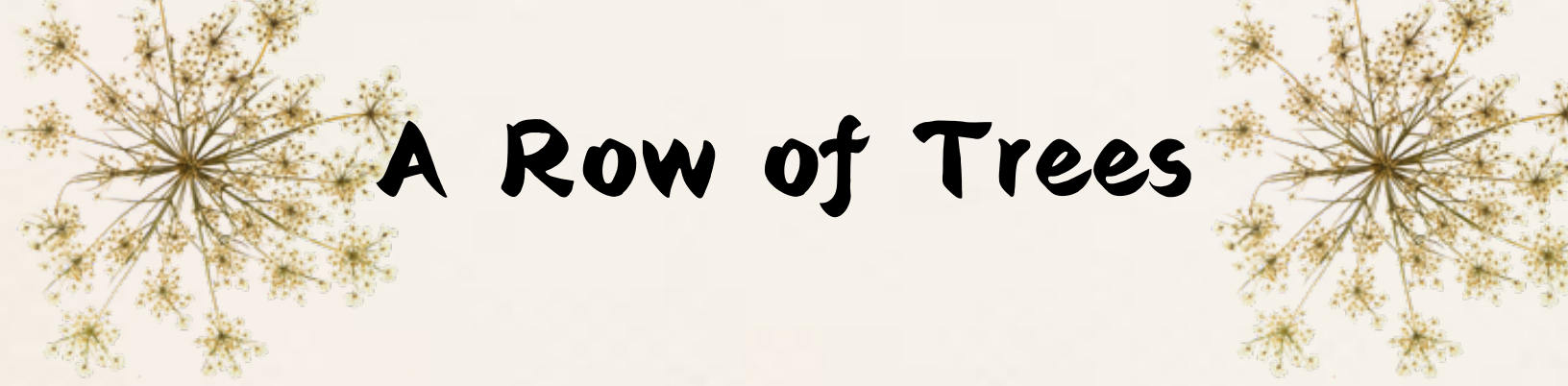
When I see You
I am
I am
I am
You

You are my hidden treasure
And you've always been Here



©Ruh Leng

Sevilla, Spain May 2024



A Row of Trees

At every threshold is a tree
A row of trees
At every annunciation
A tree reveals an earth, a breath
Date palm, tuba tree, lote tree
A field of trees at the center
A row of trees at the circumference
Some leading to extensive roaring forests
Each sphere has Mother Prophet
The Mother hands you off to the next
at the circumference of each sphere
A ladder of Hands
As each sphere has a command, a book
A Mother book
A Mother of Revelation
As you enter each sphere
Take a handful of Earth
A Handful of Heaven
And a handful of Ashes
Take Her hand
Cover yourself in the essence of each
Cover yourself in dust and ashes
And cry like a wild bird
Once you are empty

The Knowledge of Each sphere rushes in
And raises you by degrees.
Resurrection is His return to Himself
Watch the pieces of light, the lamps ascend
See the bliss
of seas and rivers running back
in a circulation of a Heart with two chambers
To take The Oath is to assist in His return
Are you The Watcher, Warden, Witness?
Do you assist at each degree?
You thought it was your risings, your standing,
your
alighting
Yet, as you are obscured by the ashes of each
sphere
He appears
And He loves to return to Himself
Like the Mother who receives you at each row
of trees
In a place away, in shade, in exile, cloaked in blue,
in
aleness.
Nature loves to receive and nurture Herself
The Oath is His and is realized in Her
In the worlds, in the bodies, on the battlefield, in
the
alembic
Creatures appearing in the open
In balance with The One

Sean's Artwork



*Images by
©Sean McLoughlin*

SEE MORE: [HTTPS://ILLUMINISTLODGE.ORG/](https://illuministlodge.org/)

Encounters with Voyagers

Friendship is the quiet bond that connects us
across time and distance, reminding us that we are
together on this journey...



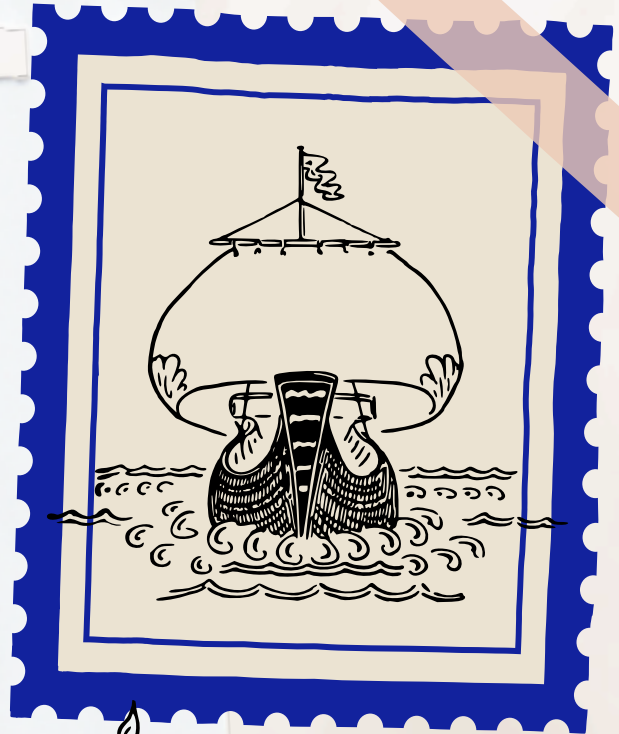
Upcoming Courses

Meeting Ibn Arabi: His Life and Teachings

MIAS Education Team is offering this intensive course as a guided group exploration into Ibn Arabi's life and teachings, based on the book from Claude Addas, *The Voyage of No Return*. The course is open to all and is designed especially for those who are less familiar with Ibn Arabi.

Link to Eventbrite

<https://www.eventbrite.com/e/997399407477?aff=oddtcreator>



Ocean 2 "With which eye do I see Him"

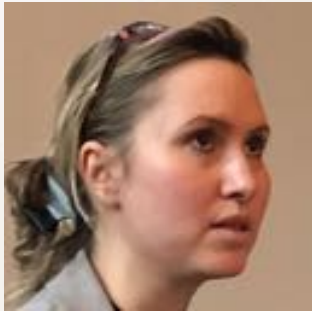
In this course we will explore the key aspects of Ibn Arabi's creative imagination (khayal) and the relation between such a concept and the barzakh (isthmus or intermediate world).

Link to Eventbrite:

<https://www.eventbrite.co.uk/e/with-which-eye-do-i-see-him-tickets-999281336377?aff=oddtcreator>



From MIAS Education Team



Rim Feriani



Cecilia Twinch



Richard Twinch



Mark Temple



Celia Salazar



Yafiah Katherine Randall



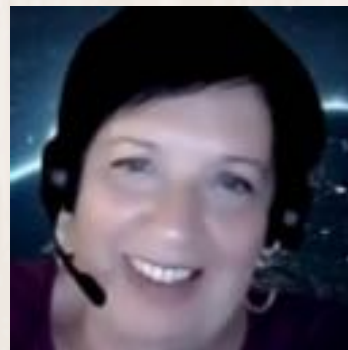
Ana Ludovico



Wafa Al-Turk



Bharatwaj Iyer



Patricia Benstein

We want to express our gratitude for being part of our incredible community. Your involvement has been instrumental in making this journey truly special.