

Rim Feriani is Educational Director at The Muhyiddin Ibn Arabi Society, UK. She had previously lectured in Arabic language at King's College, London and taught Arabic language and cultural studies in the Department of Modern Languages and Cultures at the University of Westminster, London. Prior to her lecturing position, Rim worked as Director of Languages securing a governmental funding for improving the profile of languages at De Le Salle School and Language College. Additionally, from 2014 to 2016, Rim headed the Arabic department at the British School Al Khubairat, in Abu Dhabi.

Her doctoral thesis (2016) demonstrates how the works of three internationally-acclaimed writers of the twentieth and twenty-first centuries, the Algerian Assia Djebar, the Moroccan Tahar Ben Jelloun and the British Indian Salman Rushdie creatively engage with the Islamic heritage. Combining Ibn Arabi's Sufi thought with Paul Ricoeur's hermeneutic approach, it explores the symbolic and ontological underpinnings of the Sacred, providing a broader understanding of their literary works. She has published on her research and presented papers at King's College, Birkbeck College University of London, University of Cambridge, Warwick University, and Bristol University. In 2018, Rim presented some of her research key findings at the Annual General Meeting held by Ibn Arabi Society (MIAS). In February 2020 and in collaboration with The Beshara Trust, Rim delivered a seminar on the concept of the journey in the works of Ibn Arabi.